



Evaluating Twinkles: Reflections on the evaluation of a Drama and Communication project in schools

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Abstract: London Bubbles Speech Bubbles programme supports young children who are struggling to communicate in the classroom. This paper describes the slew of evaluation and research that has been undertaken on the project and explores some of the learning that has happened as we have moved out of our comfort zone of qualitative approaches to evaluation to embracing the challenge of working with quantitative researchers.

Author biography: Adam is the Associate Director at London Bubble Theatre Company. He trained at Rose Bruford College on the Community Theatre Arts course and subsequently worked as an actor/teacher, drama workshop leader and youth theatre director for many theatre companies in London. He is a member of the School for Social Entrepreneurs and has recently been selected to join the RSA evidence champion's network.